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Jabel is People

The Jabel personality has many facets. The excellence of our product is matched by the skills and knowledge of the team that produces and services it. Innovative ideas and old-fashioned principles are constants.







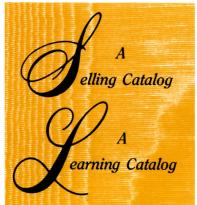


Perhaps because of the nature of our product, we're great believers in personal contact. Love and romance get instant attention! Your pleasure in doing business with us is what we look forward to every day.

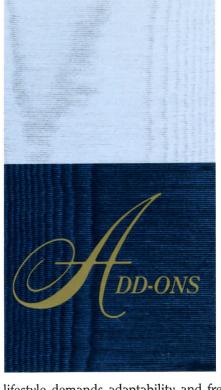
We extend an open invitation to tour our facilities. A day, or even a few hours, at the plant will not only acquaint you with the incredibly painstaking methods of manufacture; it will also serve as an introduction to artisans and staffers whose friendship you will value as highly as their abilities.

Filling the spectrum of jewelry categories and services are Jabel, Jabel II and Jacor; Special Order and Remount.

You will find them all magnificently represented in full color on these pages. Please take the time to learn our products and their infinite possibilities. With the addition of your own knowledge, enthusiasm and sales ability, the book will come alive. Welcome to Jabel!







For all the times that are not engagements or marriages, here are the "Gifts that grow more precious with time: The Add-a-Section® Diamond Bracelet and the Add-a-Cluster® Diamond Necklace."

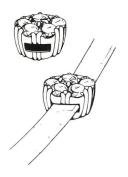
With the present strong emphasis on fashion and "individual" looks in mind, your Catalog displays on its opening pages those products designed for the woman whose

lifestyle demands adaptability and frequent change. The AN's and FB's were created for the convenience of today's jewelry purchaser.

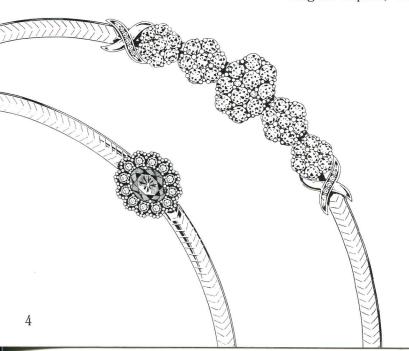
There is almost too much to say about the incredible Add-a-Cluster® necklace. Its beauty, its flexibility, its *usefulness* cannot be appreciated until all of the unique features are demonstrated. This is the jewel that can be worn on any and every occasion, in dozens of different ways. New accessories, reflecting the latest trends in form and color, are introduced regularly.

As a necklace or as a bracelet, the 14K yellow or white gold chain can be ordered in any length. An inspired travelling companion, the change from tailored daytime to glamorous evening can be accomplished by no more accessories than it takes to fill the palm of the hand.

This is the jewel that will be purchased for an occasion or on impulse... as a gift or for the self. Properly inventoried and displayed, it is guaranteed to have your customer drop in at any time with a singular request, "Please show me the new AN's."



Every piece created to slide on the AN chain is calibrated precisely to fit over the specially designed clasp.



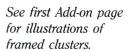






Available for <u>all</u> "AN" diamond clusters: highly reflective frames in 18K white or 18K yellow gold.

Clusters, round and oval, are available from .33 to 1.5 carats, total weight.



For each of the almost 40 years since its creation, the Add-a-Section® Diamond Bracelet has grown in importance as a jewel to promote 12-month-a-year traffic. The original "Gift that grows more precious with time,"® it has established itself as a tradition with those jewelry purchasers who are grateful for the answer to "What'll I get her *this* year?" It is the possible, affordable realization of a heretofore impossible dream: The Complete Diamond Bracelet.

Starting with a single section on a gold-filled chain, adding sections to celebrate holidays and significant personal occasions, the bracelet builds as a circle of wonderful memories. Shorter and shorter grows the gold-filled chain, longer and longer the row of exquisite, 18K yellow or white gold and diamond sections. Known by its FB designation, the line is extensive and runs the style gamut from the straight-line FB51 (known currently as the tennis bracelet) to the heavily diamonded FB58 and FB77. The mechanics are simple (please see accompanying drawings) and the machining absolutely on the mark. There are sections being shipped today for bracelets started 15 and 20 years ago!

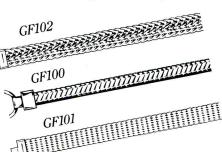
The add-ons, AN's and FB's alike, are an unbeatable means to developing a close and continuing relationship with your clients.

FB77—Clasp

Choice of 3 styles of gold-filled chain for Adda-Section®Diamond bracelets.

Add newly purchased sections to your customers' bracelet in-store; or send the bracelet to Jabel to have the work done in-factory.

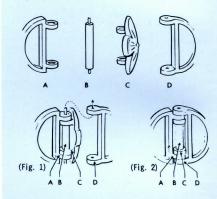
FB77—Starter



FB77—Added Section

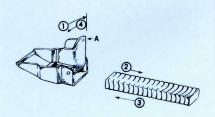
FB77—Complete

To assemble "add-a-section bracelet" place "A" and "C" together. Slip "B" through openings of "A" and "C" (Fig. 1). Depress spring pins of "B" and snap "D" over "B" (Fig. 2).



To Shorten Chain:

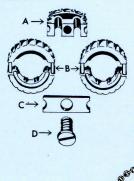
- 1) Lift clip A on underside of adjustment box:
- 2) Pull chain out and cut to shorten:
- 3) Push chain into box;
- 4) Close clip tightly.



FB78

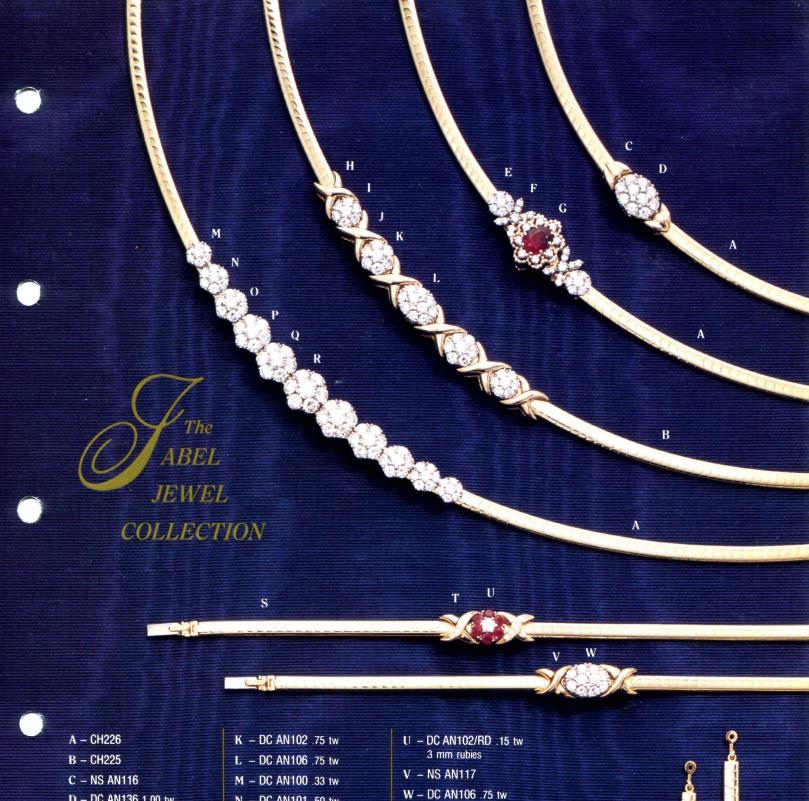
To add sections see diagram.

"A" fits on top of the lugs of the two connecting sections of "B". Then, "C" fits up against the back of these lugs and "D" screws "A" and "C" together locking the lugs of "B" safely between.









- D DC AN136 1.00 tw
- E DC AN100 .33 tw
- F DC AN113 .17 tw
- G DC AN109 .24 tw 8x6 rhodolite
- H NS AN115
- I DC AN101 .50 tw
- J NS AN120

- N DC AN101 .50 tw
- O DC AN102 .75 tw
- P DC AN103 1.00 tw
- Q DC AN104 1.30 tw
- R DC AN108 1.50 tw
- S NS BC105
- T DC AN119 .096 tw
- X NS EJ143
- Y DC AN100/DR .24 tw 2.9 mm ruby
- Z DC EJ145
- Aa- DC AN101/DS .39 tw 3.2 mm saph





CH = chain NS = no stones DC = complete with stones tw = total weight of diamonds











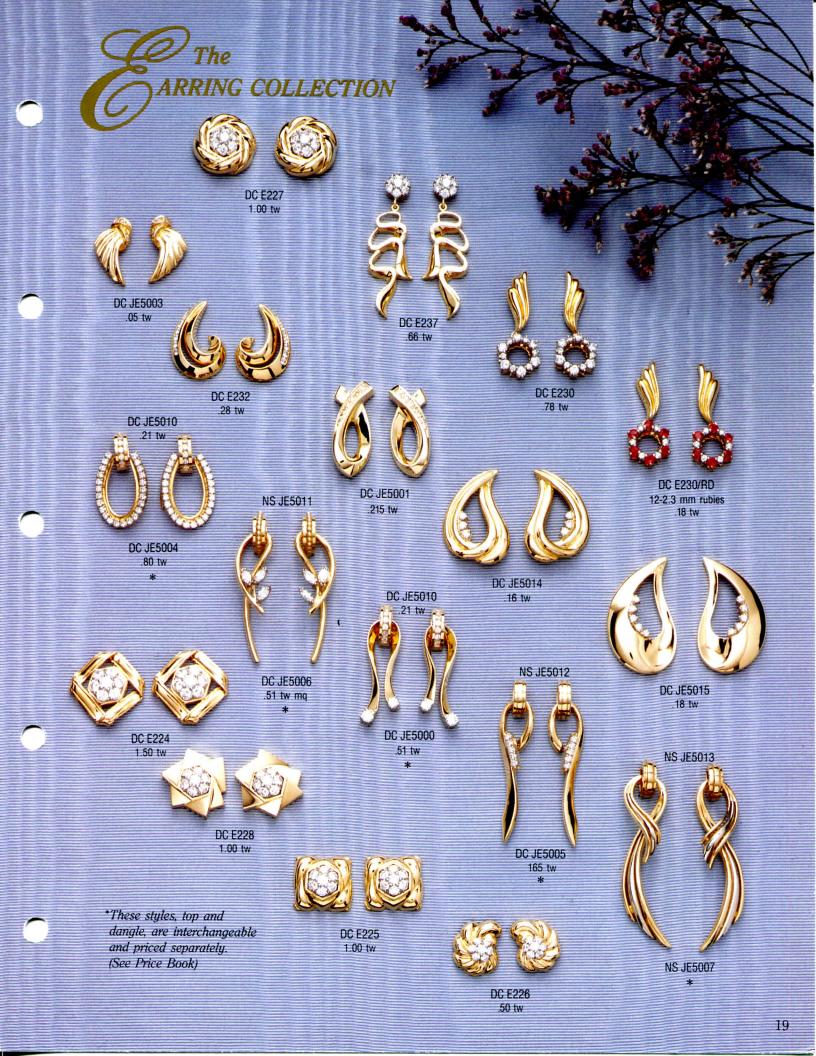






























All earring jackets are shown with diamond, diamond cluster, pearl or gold studs, for illustrative purposes only,















NS EJ103

NS EJ101

NS EJ153

NS EJ140



NS EJ132



DC EJ130 2-6 mm pearls



NS EJ161



NS EJ164



DC EJ162 ,80 tw



DC EJ149 .80 tw



NS EJ157



NS EJ151



DC EJ124 .08 tw



NS EJ134



DC EJ125 .06 tw



NS EJ127







DC EJH16/DS



DC EJ116 .60 tw



DC EJ116/DS 10-2 mm saph .30 tw

DC EJ116/DE 10-2 mm emeralds .30 tw





W.



DC EJ117 .30 tw

DC EJ117/DR 10-1.5 mm rubies .15 tw

DC EJ117/DS 10-1.5 mm saph .15 tw

DC EJ117/DE 10-1.5 mm emeralds .15 tw











DC EJ115 .30 tw

DC EJ160/S 16-3 mm saph

DC EJ159/RD 12-2.4 mm rubies .18 tw

DC EJ147 .78 tw











NS EJ136

NS EJ110

NS EJ139

NS EJ 142







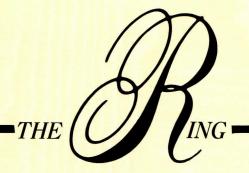


NS EJ128

NS EJ104

NS EJ106

NS EJ107



From the year of its founding in 1916, until the summer of 1968, our Company was the Jabel Ring Manufacturing Company. The ring was its most important product and the one on which the Jabel Die-striking reputation was built.

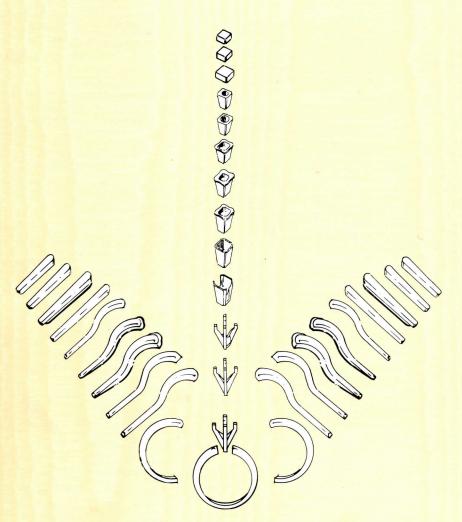
In the words of an early factory manager: Anybody can design and build a brooch or a necklace. They just lie there. But a ring is a challenge, an engineering feat.

Even more, a ring is a design challenge. Given an area about the size of a fingernail and the centuries that rings have been treasured as symbols and adornment, innovation in ring design must be considered something of a miracle. Jabel designers perform that miracle again and again—for Jabel, for Jabel II and for Jacor. The lasting beauty and adaptability of the patterns shown on the following pages are a tribute to all the jewelry arts and artisans.



As long as the Diamond remains the most symbolic of all gems, the safe and beautiful display of the Diamond will remain the most important goal of the jewelry designer, the assembler and the setter. With the help of the tool-maker, the model-maker, the metallurgist, the finisher and the polisher, that goal is reached hundreds of times every day here in the factory.

The drawings illustrate the progression of a Jabel JSN setting from blank (the piece struck from a forged and rolled ingot of gold or platinum) to complete. The constant repetition of forging, rolling and striking results in metals that are not only dense,



but also very malleable. Every setting pictured is developed in the same way as are eighty percent of all the parts and findings used in the construction of Jabel jewelry.

To insure quality control of metals and methods, gold is alloyed in our own furnace room, and a state-of-the-art tool room turns out the hubs and dies and forces used in the striking process.



Recently, when times demanded a broadening of the company's focus, a new line was created and introduced. Jabel II is cast, contemporary and young at heart. The perfect molds and waxes produced by our own casting department are its pride and joy. The faster response time to customer needs and to fashion changes opens a new world of possibilities for the future.

The similarities between Jabel and Jabel II far outnumber the differences. The basic method of manufacture may be different, but the standards are as high as always. Once the parts have been formed, the process becomes remarkably the same: The same solder is used; each piece goes through the same steps in the polishingfinishing department; and each and every pattern satisfies the requirements of good taste, beauty, proper proportions and eyepleasure. Die-struck or cast, the Jabel ring is something to instill pride in manufacturer, retailer and consumer.

Demand for other jewelry rises and falls. The Jabel ring is truly the eternal circle.





1/4 to 2 ct.



JS-JSTW 1/4 to 21/4 ct. 3.9 to 8.5 mm





JSN-JSNTW 1/5 to 21/4 ct.

1/4 to 31/2 ct. 4 to 9.5 mm





1/4 to 2 ct. 4 to 8 mm





MJTB 1/3 to 2 ct.



PJSD 3 Prong 1/5 to 3/8 ct. 5 to 6 mm





1/8 to 11/4 ct. 3.2 to 7 mm





1/8 to 11/4 ct. 2.8 to 7 mm



3.9 to 8.5 mm



JSD-JSDTW 1/4 to 2 ct.



1/4 to 2 ct.



1/5 to 21/4 ct. 3.9 to 8.5 mm



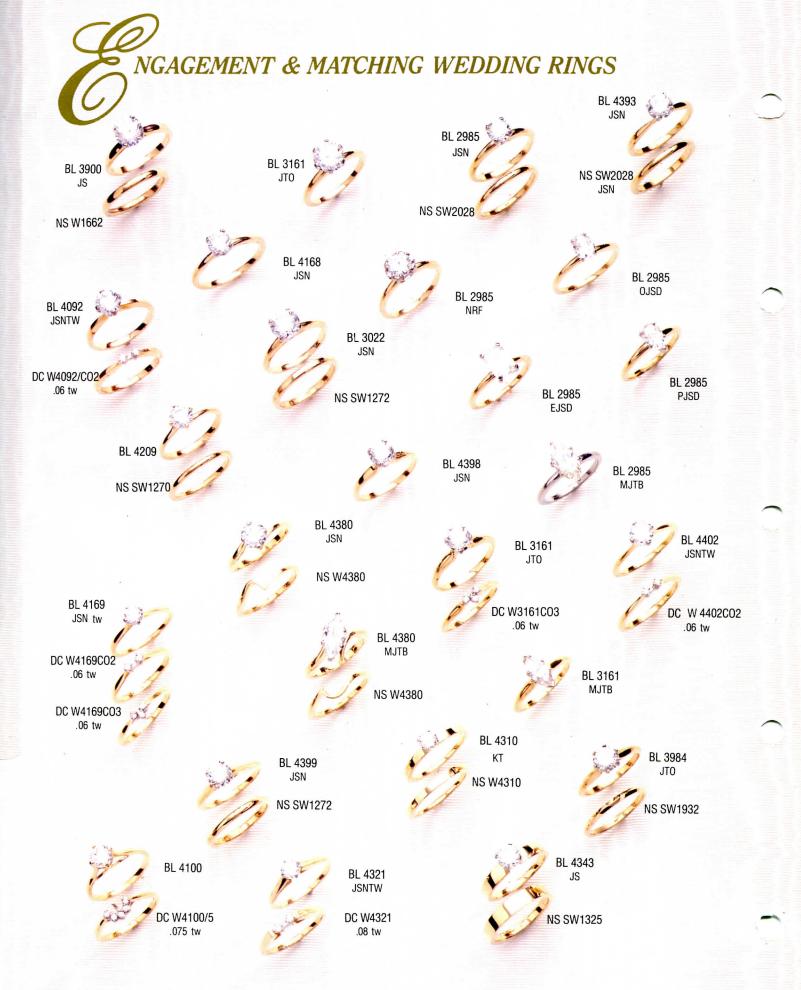


OJSD 1/4 to 2 ct.

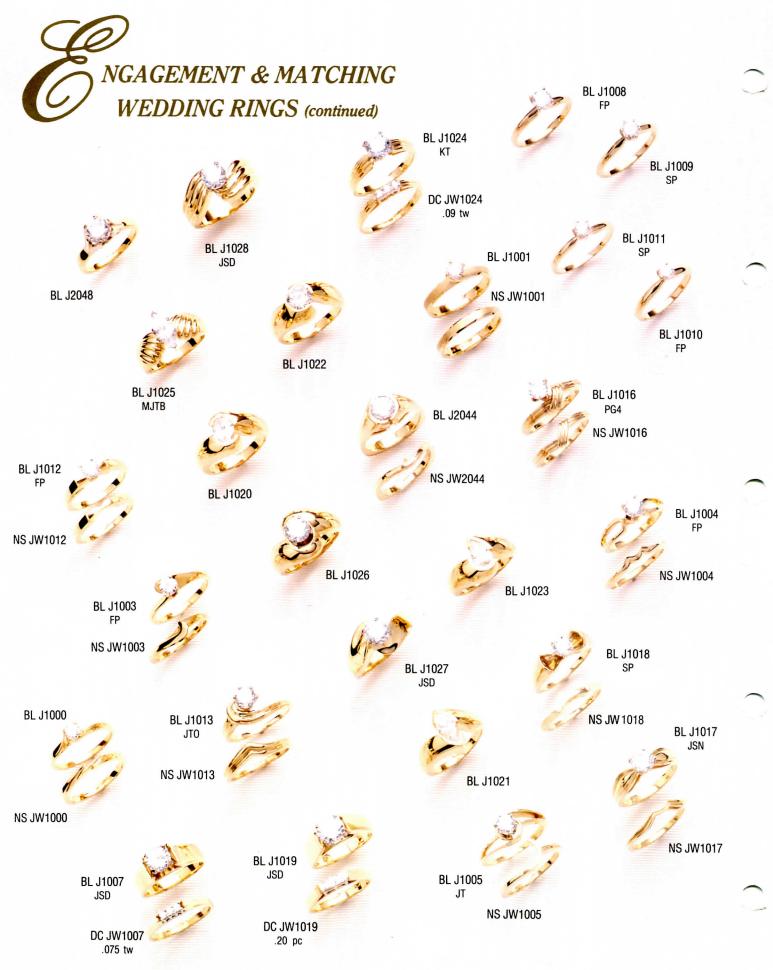


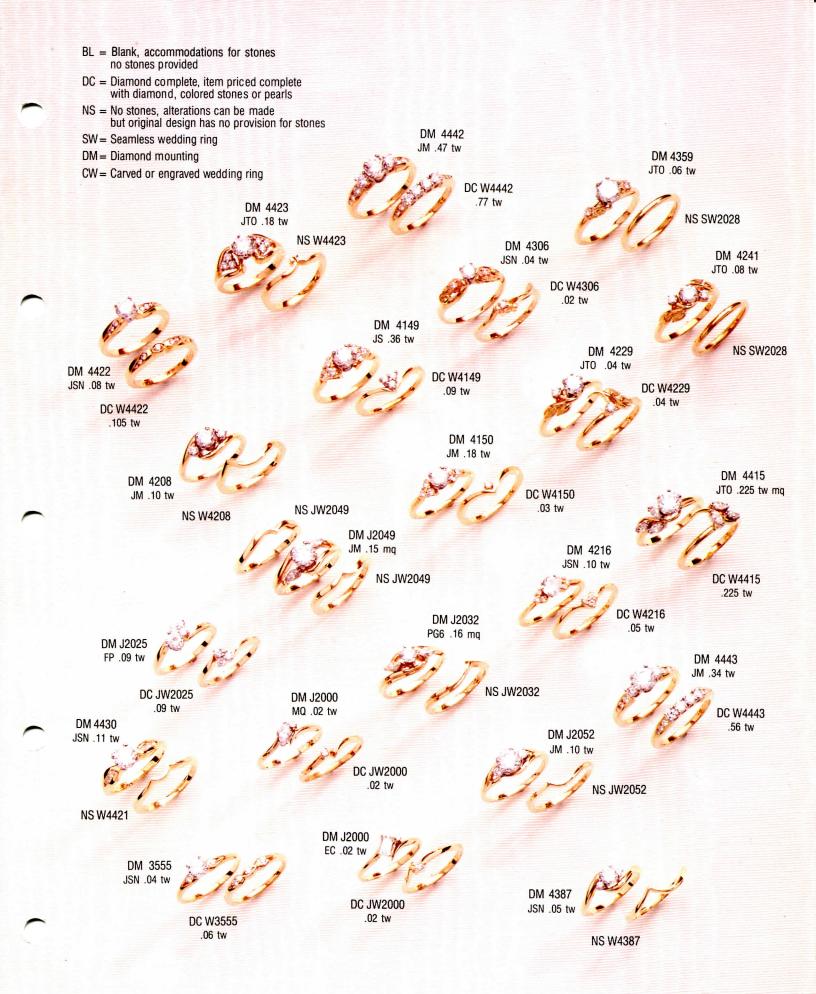


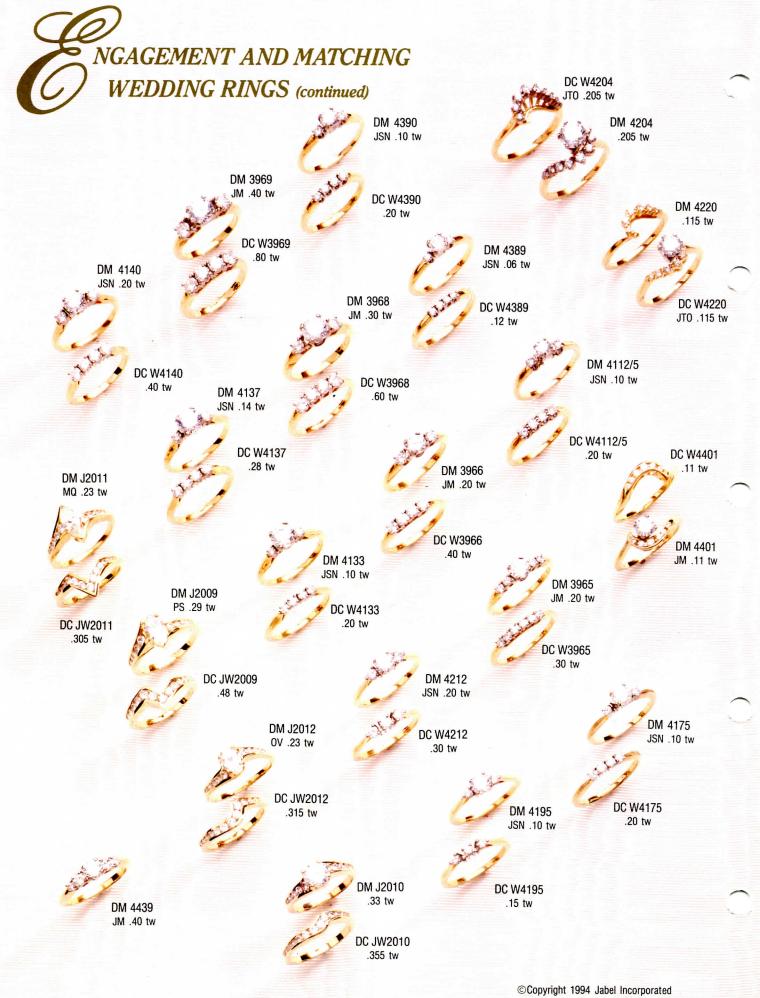
JTJ 1/8 to 21/2 ct. 3.2 to 9 mm

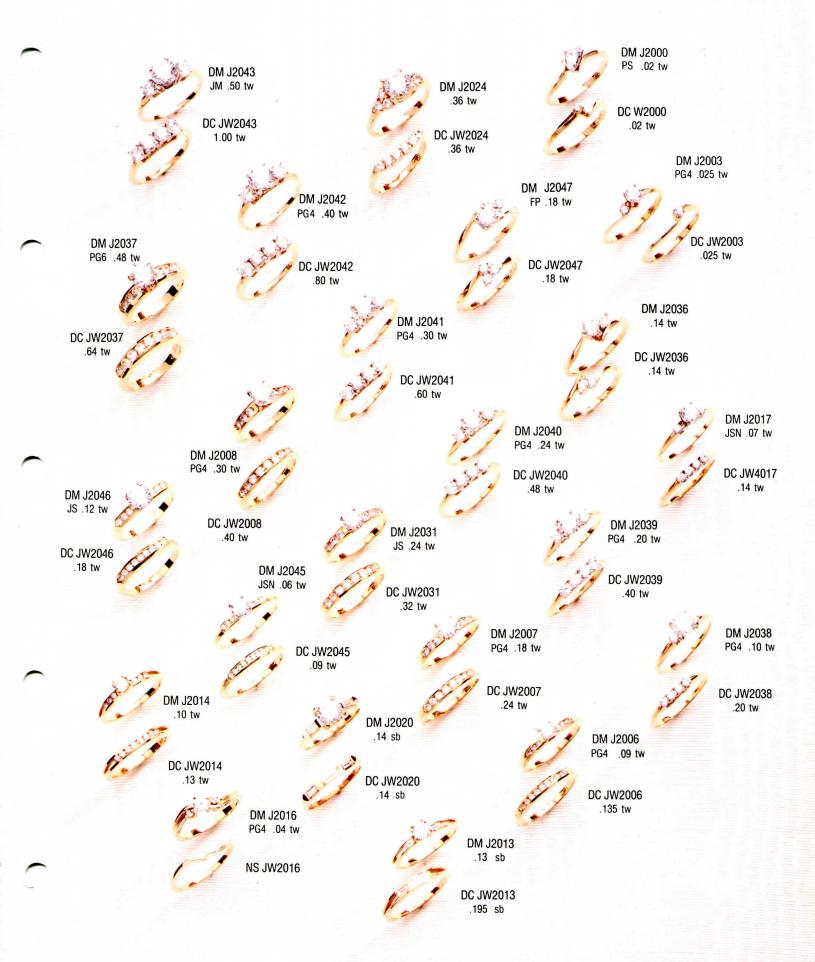




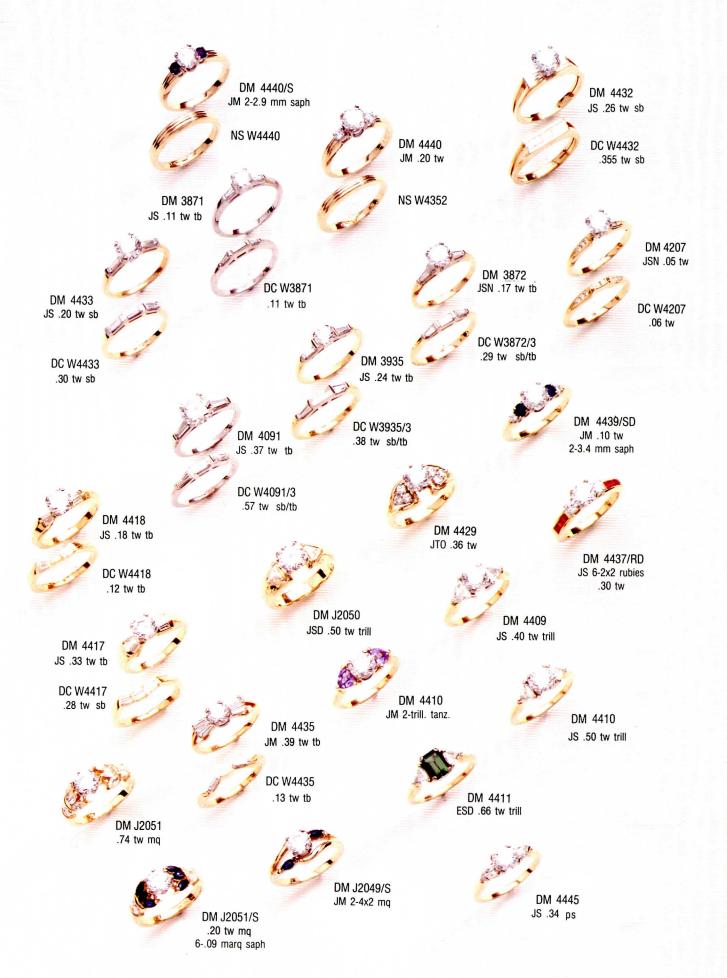




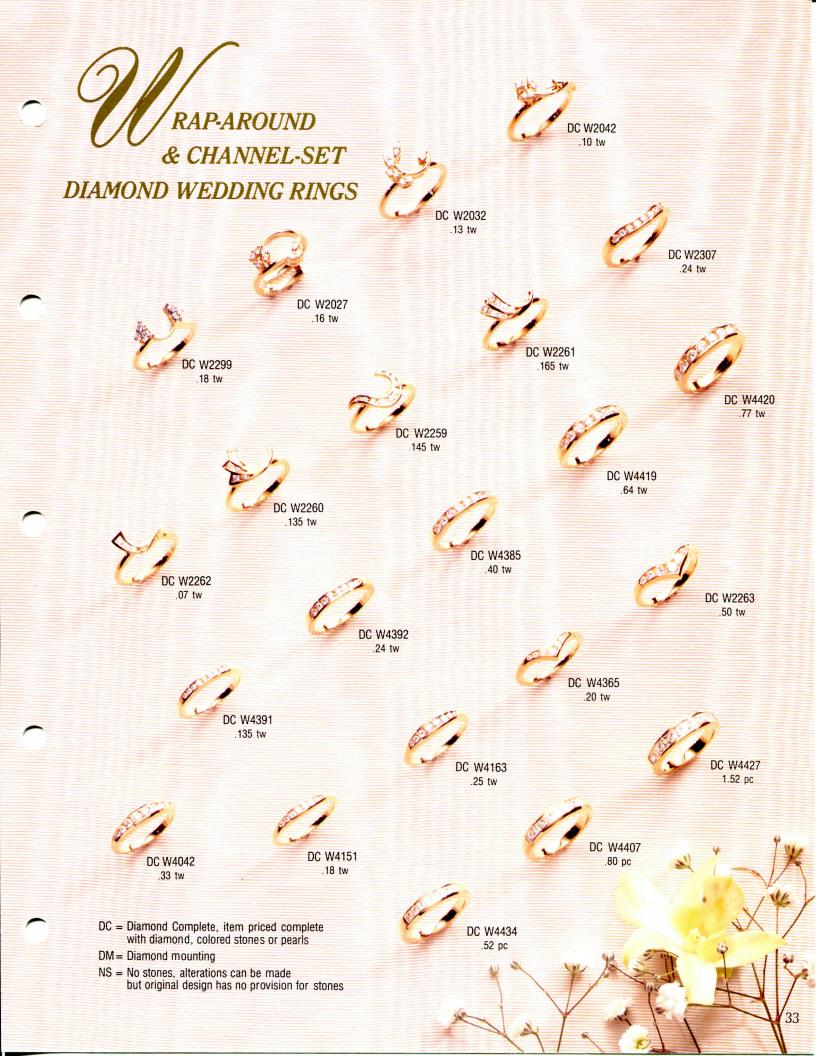








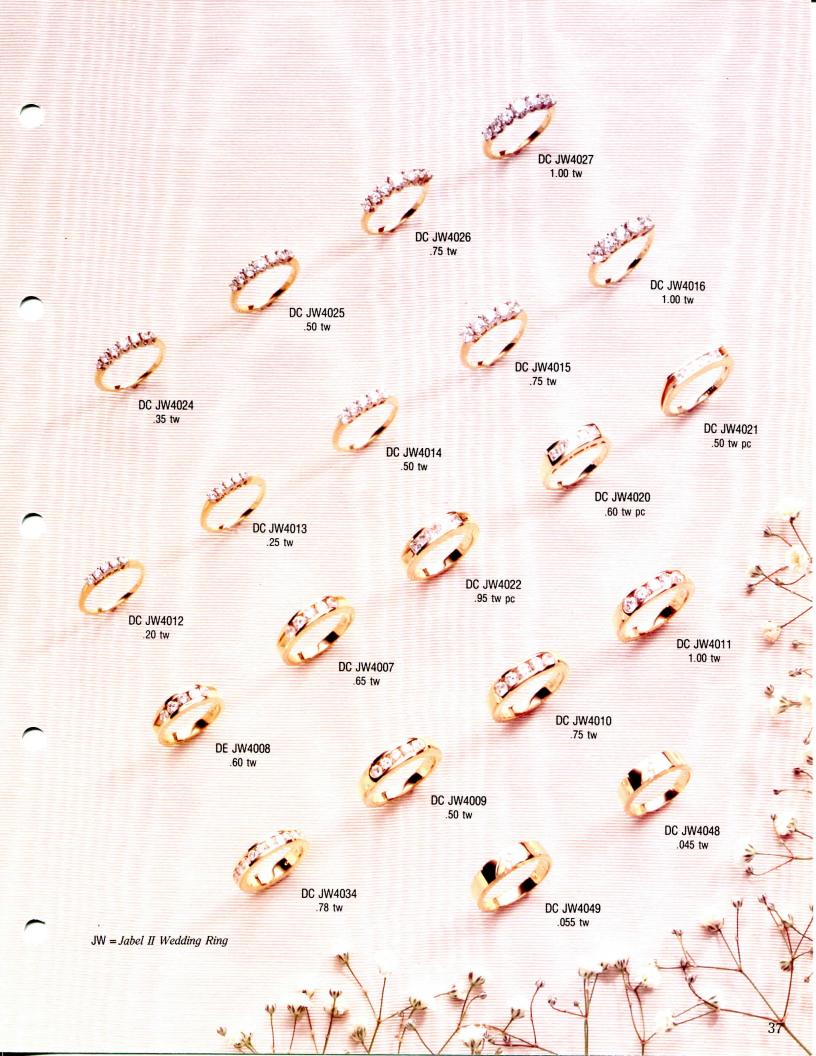


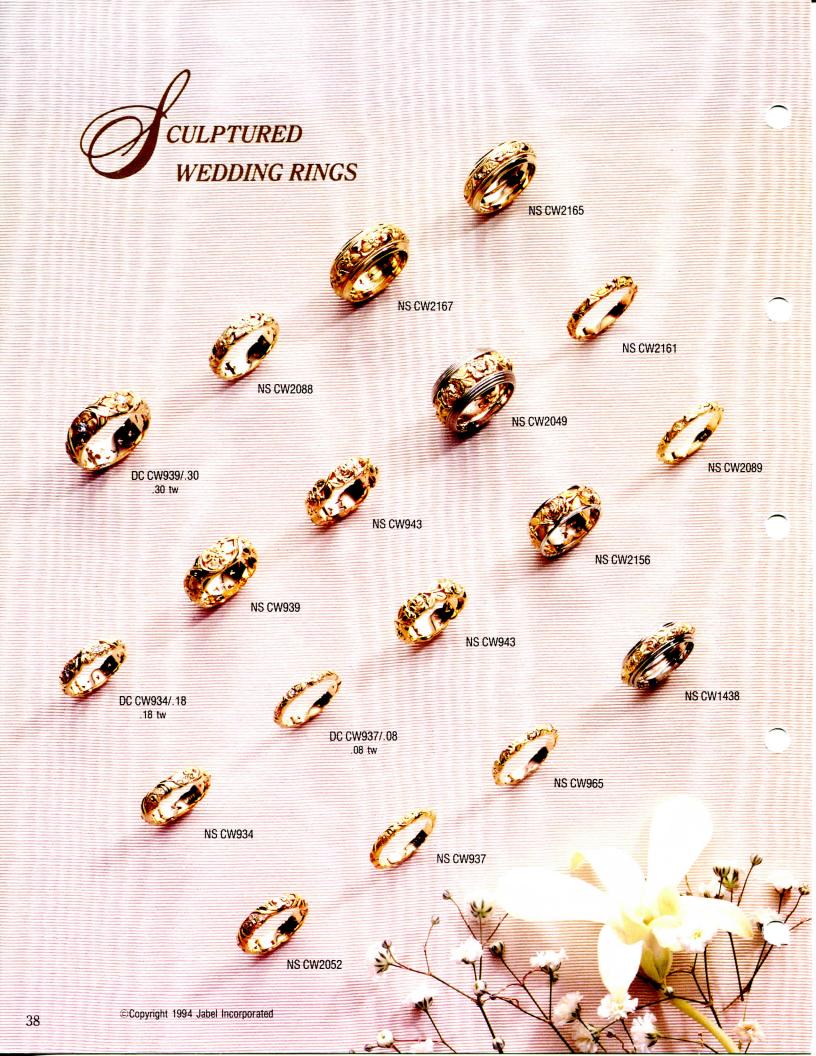






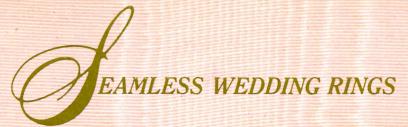












2 mm



1.5 mm

NS SW1270 NS SW1272



NS SW1271 NS SW1273 2.5 mm 3 mm



4 mm

NS SW1275 5 mm



NS SW1276 6 mm



NS SW1277 7 mm



NS SW1278 8 mm



NS SW1279 9 mm



NS SW1282 10 mm



NS SW1660 1.5 mm



NS SW1662 2 mm



NS SW1661 2.5 mm



NS SW1663 3 mm



NS SW1664 4 mm



NS SW1665 5 mm



NS SW1666 6 mm



NS SW1667 7 mm



NS SW1668 8 mm



NS SW1669 9 mm



NS SW1670 10 mm



NS SW2321 4 mm



NS SW2322 5 mm



NS SW2323 6 mm



NS SW1289/6 6 mm



NS SW1289/8 8 mm



NS SW1289/10 10 mm





NS SW1947 1.5 mm



NS SW1325 2 mm



NS SW2220 3 mm



NS SW2221 4 mm



NS SW1326 5 mm



NS SW2222 6 mm



NS SW2223 7 mm



NS SW2224 8 mm



NS SW1932 1.8 mm



NS SW1134 4 mm



NS SW2164 1.8 mm



NS SW2019 1.8 mm



NS SW2028 1.8 mm



NS SW2063 1.8 mm



NS SW1980 2.1 mm



NS SW1981 3 mm



NS SW2001 4 mm



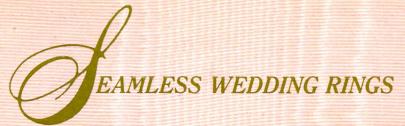
NS SW2000 5 mm



NS SW2129 6 mm



NS SW2030 8 mm





NS SW1270 1.5 mm



NS SW1272 2 mm



NS SW1271 2.5 mm



NS SW1273 3 mm



NS SW1274 4 mm



NS SW1275 5 mm



NS SW1276 6 mm



NS SW1277 7 mm



NS SW1278 8 mm



NS SW1279 9 mm



NS SW1282 10 mm



NS SW1660 1.5 mm



NS SW1662 2 mm



NS SW1661 2.5 mm



NS SW1663 3 mm



NS SW1664 4 mm



NS SW1665 5 mm



NS SW1666 6 mm



NS SW1667 7 mm



NS SW1668 8 mm



NS SW1669 9 mm



NS SW1670 10 mm



NS SW2321 4 mm



NS SW2322 5 mm



NS SW2323 6 mm



NS SW1289/6 6 mm



NS SW1289/8 8 mm



NS SW1289/10 10 mm





NS SW1947 1.5 mm



NS SW1325 2 mm



NS SW2220 3 mm



NS SW2221 4 mm



NS SW1326 5 mm



NS SW2222 6 mm



NS SW2223 7 mm



NS SW2224 8 mm



NS SW1932 1.8 mm



NS SW1134 4 mm



NS SW2164 1.8 mm



NS SW2019 1.8 mm



NS SW2028 1.8 mm



NS SW2063 1.8 mm



NS SW1980 2.1 mm



NS SW1981 3 mm



NS SW2001 4 mm



NS SW2000 5 mm



NS SW2129 6 mm



NS SW2030 8 mm









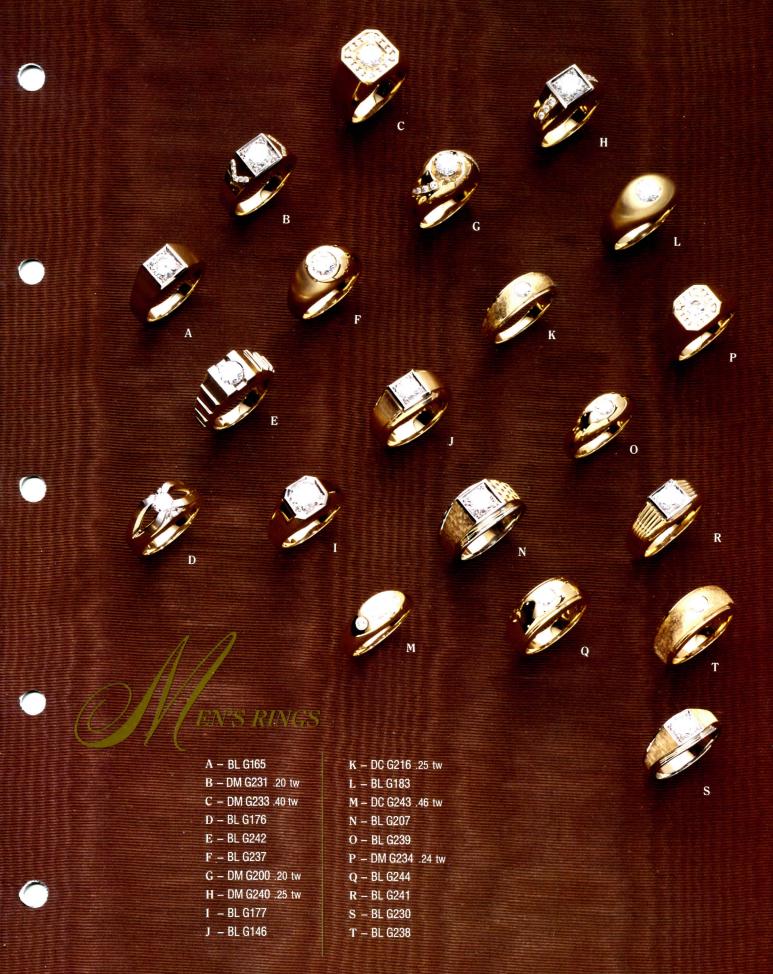












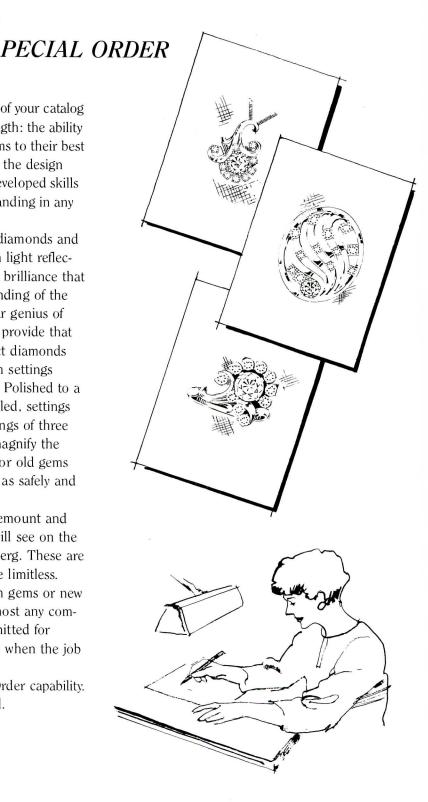
EMOUNT AND PE

The Remount and Special Order section of your catalog illustrates Jabel Incorporated's greatest strength: the ability to display diamonds and other precious gems to their best advantage in fine jewelry. It is this ability, in the design and manufacture of parts, and the highly developed skills of its artisans, that make Jabel pieces outstanding in any collection of the finest diamond jewelry.

"LIGHT" is the secret of the beauty in diamonds and precious gems. The allowance of maximum light reflection in even a mediocre stone will give it a brilliance that it could not otherwise show. Since the founding of the company in 1916, it has been the particular genius of Jabel designers, tool-makers and setters to provide that light. Over and over again, less-than-perfect diamonds are removed from old jewelry and placed in settings created for their individual shape and size. Polished to a mirror-bright finish before they are assembled, settings from tiny one-pointers to imposing mountings of three and four carats and more, will catch and magnify the dimmest ray of light. The result? New life for old gems and the knowledge that they are displayed as safely and as beautifully as possible.

Nowhere is this more evident than in Remount and Special Order. The blank mountings you will see on the following pages are only the tip of the iceberg. These are suggested arrangements. The variations are limitless. Blank mountings are available for heirloom gems or new stones. New designs can be created for almost any combination of gems. A rendering will be submitted for approval and, if requested, returned to you when the job is complete.

No fine jeweler can be without Special Order capability. It is the surest sign of the true professional.

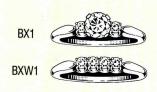


REMOUNT ENGAGEMENT AND MATCHING WEDDING RING BLANKS







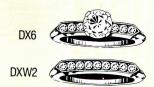


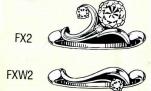




Ensemble sets above are available for melee from .01 ct. through .10 ct. of uniform diameter.

Ensemble sets above available for melee from .01 ct. through .06 ct. of uniform diameter.







Ensemble set DX6-DXW6 available for melee from .01 ct. through .04 ct. of uniform diameter. Engagement ring can accommodate four to six melee; matching wedding ring, seven to nine melee.

FX series can accommodate a major diamond from $\frac{1}{8}$ ct. through 1 ct. and melee from .01 ct. to .05 ct. They do not have to be uniform in size.

Fancy ring remount series "Kelly Specials". So called in honor of Jabel's Kelly Schaefer who promoted and sold this concept.













F1251C

The plate that forms the top of these rings can be drilled in almost any configuration providing that no stone exceeds ½ ct., 5mm in diameter and 3mm in depth.

REMOUNT ENGAGEMENT AND MATCHING WEDDING RING BLANKS

Ensemble Sets below available for Melee from .03 through .25 of uniform diameter



ABXW1

Ensemble Sets below available for Melee from .03 through .25 of uniform diameter



ABXW2

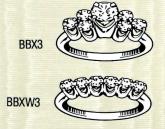
Ensemble Sets below available for Melee from .03 through .10 of uniform diameter



ABXW3





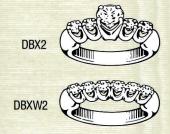


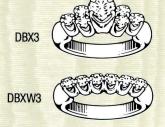








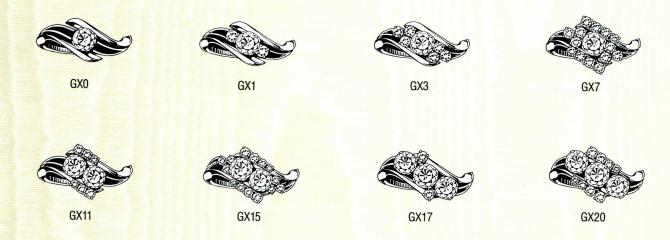




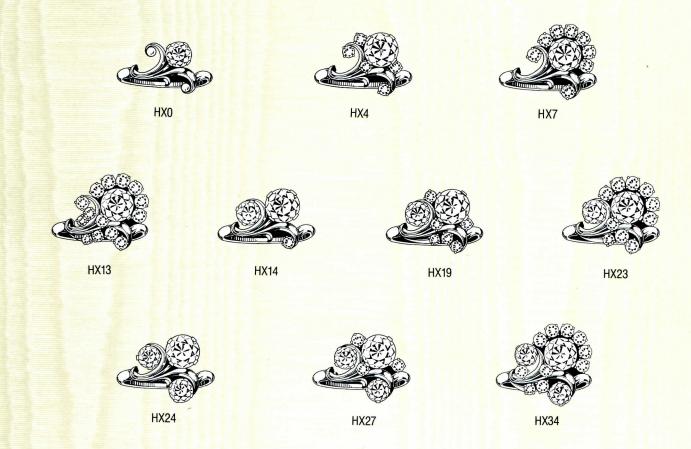
DBX Ensemble Sets available for Melee from .07 through .25 of uniform diameter.

FANCY RING REMOUNT SERIES GX and HX

GX series can accommodate one or two major diamonds from $\frac{1}{6}$ ct. to $\frac{1}{2}$ ct. If three major diamonds are involved then the maximum sizes are 1 ct. each. Melee can be from .01 ct. through .10 ct. They do not have to be uniform in size.

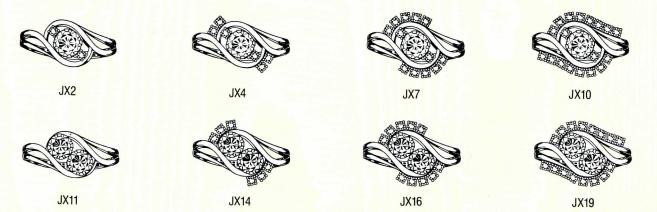


HX series can accommodate major diamonds from 1/8 ct. to 11/2 ct. and melee from .01 ct. to .10 ct. which do not have to be uniform in size.

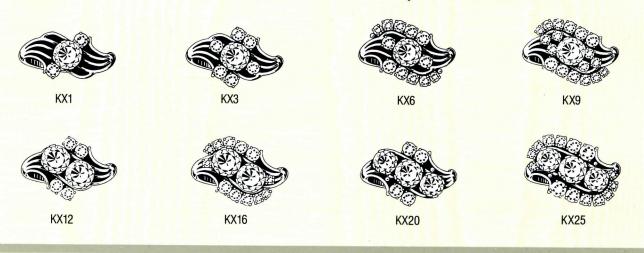


FANCY RING REMOUNT SERIES JX, KX, LX

Series JX can accommodate one or two major diamonds. If one major is used, stones of up to 11/2 cts. can be accommodated. If two majors are used, each can weigh up to 5/8 ct. Melee can weight from .02 ct. to .10 ct. They need not be uniform in size.

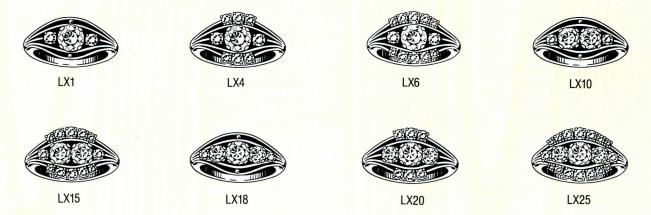


KX series can accommodate one major diamond up to 1½ ct.; two major diamonds up to 1 ct. each and three major diamonds up to 3½ ct. each. This series can accommodate melee from .01 ct. to .10 ct. They do not have to be uniform in size.



LX series can accommodate one or two major diamonds from 1/8 ct. to 11/2 ct. If three major diamonds are involved, then the center stone can be up to 11/2 ct. and each side major diamond up to 5/8 ct.

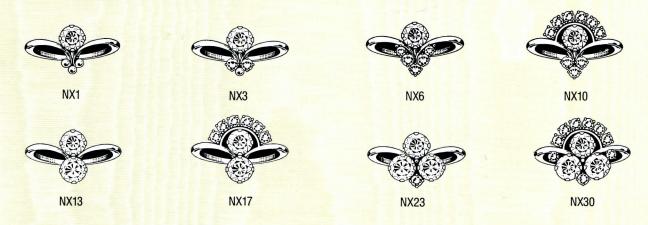
This series can accommodate melee from .01 ct. to .10 ct. They do not have to be uniform in size.



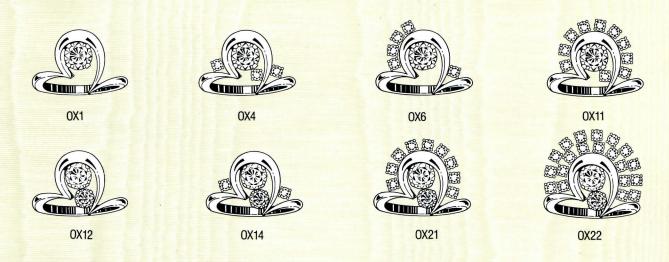
FANCY RING REMOUNT SERIES NX, OX, QX

NX series can accommodate one or two major diamonds from 1/8 ct. to 11/2 ct. If three major diamonds are involved, then the center stone can be up to 11/2 ct. and each side major diamond up to 5/8 ct.

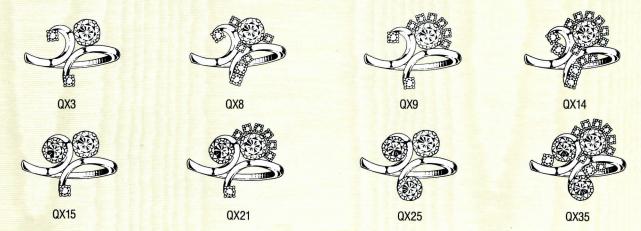
This series can accommodate melee from .01 to .10 ct. They do not have to be uniform in size.



Series OX can accommodate one or two major diamonds. If one major is used, stones of up to 1½ cts can be accommodated. If two majors are used, each can weigh up to 3¼ ct. Melee can weigh from .02 ct. to .15 ct. They need not be uniform in size.

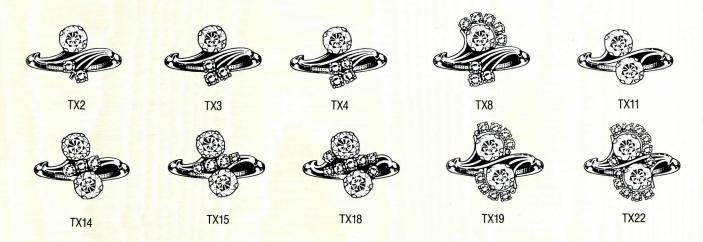


OX series can accommodate major diamonds from 1/8 ct. to 2 ct. and melee from .01 ct. to .10 ct. which do not have to be uniform in size.



FANCY RING REMOUNT SERIES TX, UX, YX

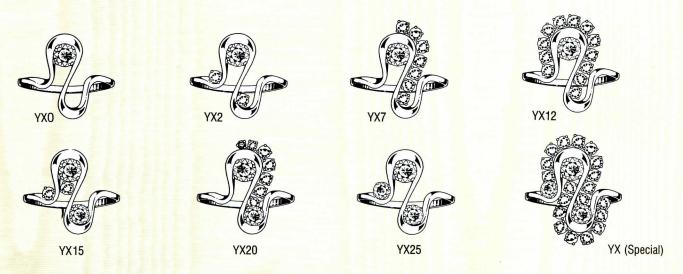
TX series can accommodate one or two major diamonds from $\frac{1}{8}$ ct. to $\frac{1}{2}$ ct. Melee can be from .01 through .10 ct. They do not have to be uniform in size.



UX series can accommodate one major diamond up to 1½ ct. Two major diamonds, center major diamond up to ¾ ct. and second major diamond up to 5% ct. Three major diamonds; center major diamond up to 5% ct., second major diamond up to 5% ct. and third major diamond up to 3% ct. This series can accommodate melee from .01 ct. to .10 ct.



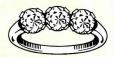
YX series can accommodate one major diamond up to ¾ ct. Two major diamonds, center major diamond up to ¾ ct. and second major diamond up to ½ ct. Three major diamonds; center major diamond up to ¾ ct., second major diamond up to ½ ct., and third major diamond up to ¼ ct. This series can accommodate melee from .01 ct to .10 ct.



TWO AND THREE STONE RINGS



T494/2



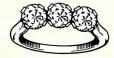
T494/3



T494/4



T365/2



T365/3



T365/4



T553/2



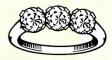
T553/3



T553/4



T554/2



T554/3



T554/4



T509



T512/3



T410



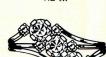
T549 .12 tw



T496



T516 .12 tw



T517 .18 tw



T513 .20 tw

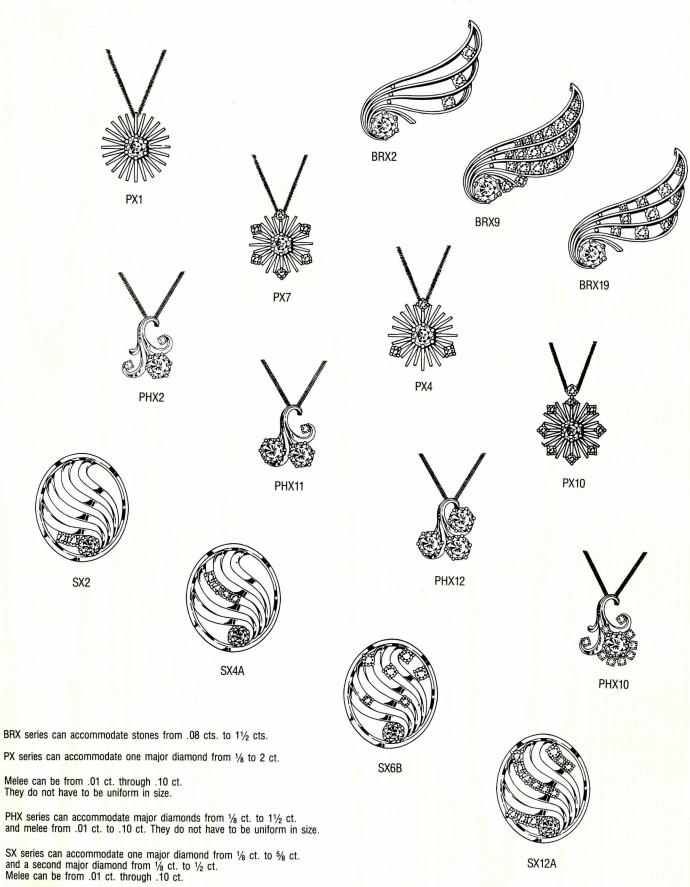


T557 .15 tw



T539

PENDANTS & BROOCHES FOR REMOUNT



NFORMATION AND EXPLANATIONS

JABEL INCORPORATED includes three separate lines:

- 1. Jabel
- 2. Jabel II
- 3. Jacor

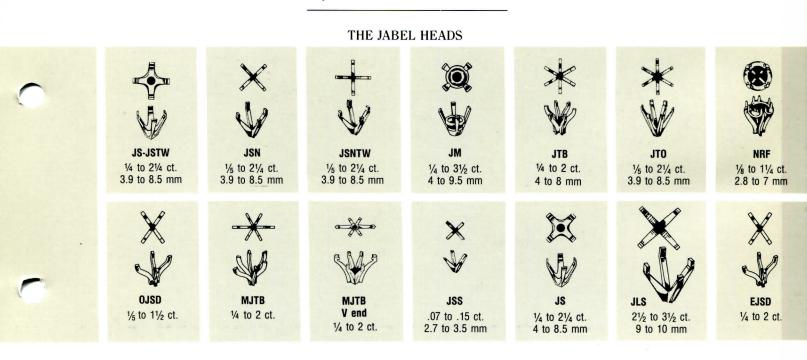
Although there is overlapping, each line has its own niche and identity.

- 1. Jabel—a line of 18K gold and diamond rings and jewelry. Constructed mainly by the Die-striking method (please see introduction to "Rings") the Jabel product covers all categories. This is the finest massproduced line in the industry.
- 2. Jabel II—is an 18K gold and diamond line of cast jewelry, primarily engagement ensembles, diamond wedding rings and fancy rings. In many instances, heads are die-struck. This line has tripled its volume in the few years of its existence and will soon offer a broad choice of jewelry items.

- 3. Jacor—is a cast line of exciting colored-stone rings, bracelets and gold jewelry. Primarily 14K, 18K is available on request. Special needs in colored stones—type, cut and size—can be accommodated. Of-the-moment in styling, Jacor has added a new dimension to Jabel Incorporated.
- 1. With the exception of our 10% iridium platinum, most of the metal alloying is done in-factory. 18K white gold, 18K yellow gold, 14K yellow gold and platinum are available.
- 2. 18K white gold heads are alloyed with palladium.
- 3. Melee and major diamonds in yellow gold rings or jewelry are mounted in 18K white gold settings unless otherwise specified. "ALL YELLOW" indicates melee *only* are to be set in yellow gold. Major stones in yellow gold must be *specifically* requested. (see 3b, pg. 69)
- 4. Platinum prices are available upon request.

METHODS OF MANUFACTURE

- 1. Die-Striking. Precious metals are formed into findings (jewelry parts, shanks, tops, settings, etc.) by placing pieces cut from forged and rolled ingots of the desired metal on a series of steel blocks, called *dies*, into which the required shape has been carved. Forces up to 230 tons are applied to push the metal into every crevice of the sunken image. This repeated pressure results in malleable metals, receptive to a high polish.
- 2. Casting. The process of shaping metal objects by pouring molten metal into a hollow mold which has been made from a model of the desired article.
- 3. Handcrafting. In Special Order work or one-of-a-kind designs, when an unusual finding is required, the piece is fashioned by hand.



JABEL SERVICES

- 1. Remount and Special Order. All "X" styles and "T" numbers are available as blanks for your customers' heirloom stones and stones from your own inventory. Jewelry from other categories may be utilized for your customers' stones. Our artists can supply renderings of suggested designs for your approval. You may request the return of a rendering for your customer only after the order is approved and completed.
- 2. Our Stone Buyers' sources make it possible for you to offer extraordinary gems to your customers.
- 3. Advertising and Promotional Materials are available in the form of brochures, counter cards and booklets. FACETS...of JABEL, a newsletter, keeps you up-to-date on new numbers and events.

4. Your Sales Representative will conduct seminars for your sales staff, building confidence with product knowledge. The presence of the representative during your special event is a priceless addition.

FACTS TO REMEMBER

- 1. All rings are illustrated 10% over actual size. Jewelry is illustrated actual size.
- 2. Major diamonds shown in rings and jewelry in this book are for show only and are NOT included in the price unless noted. The colored stones shown in Jacor products are included in the price.
- 3. Jabel lines are extremely flexible. Alterations can be made using parts from almost all categories.

THE PRICE BOOK

- 1. All prices are shown in the Price Book only.
- 2. Prices are listed by category in numerical order.
- 3. Items shown in the Catalog are indicated by asterisk (*).
- 4. The Price Book is up-dated as necessary. Prices may change without notice.
- 5. Please store your Price Book in the pocket on the inside of the back cover of your Catalog.

IDENTIFICATION

- 1. Abbreviations
- a. mm= millimeter and refers to measurements of colored stones
- b. tw=refers to total weight of diamonds only
- c. pc = princess cut
- d. ps=pear shape
- e. mq = marquise
- f. sb = straight baguette
- g. tb = tapered baguette
- h. trill=trillion



1/5 to 3/8 ct. 5 to 6 mm







5 Prong V end 1/4 to 2 ct. 5.5 to 10.5 mm



EJS 1/4 to 2 ct.



OJS 1/4 to 2 ct.



JTJ 1/4 to 2 ct. 2.4 to 9 mm



JLT 21/4 to 5 ct. 8.5 to 10 mm



JTS .07 to .15 ct. 2.7 to 3.5 mm



JSD-JSDTW 1/4 to 2 ct. 4 to 8 mm



1/8 to 11/4 ct. 3.2 to 7 mm



1/8 to 11/4 ct.

3.2 to 7 mm



1/6 to 3/4 ct. 3.5 to 6 mm



OJTB 1/4 to 2 ct.



1/8 to 11/4 ct. 2.8 to 7 mm



- 2. Prefixes (These are part of the style number.)
- a. BL=blank—accommodations for stones, no stones provided
- b. NS=no stones—alterations can be made, but original design contains no provision for stones.
- c. DC= diamond complete—item priced complete with diamonds, colored stones or pearls.
- d. DM = diamond mounting

3. Product Description

 a. Style numbers all begin with a descriptive prefix, followed by a base style number, head style, carat size and metal. This is illustrated below:

Prefix				Diamond Quality	Metal
DM	F997	JTJ	3/4Ct	U6	18Y

- Metal designation is vital to correct order filling. Please use the following designations:
- 14Y -14Y shank, melee and major in 18K white
- 14AY —14Y shank, melee in yellow, 18K white major head
- 14PG —two-tone, 14K pink and green gold
- 14YPL-14Y shank, platinum head
- 14AYH—14Y shank, all diamonds set in yellow
- 18Y —18Y shank, melee set in white, white major
- 18AY —18Y shank, melee set in yellow, white head
- 18YPL-18Y shank, platinum head
- 18AYH—18Y shank, melee in yellow, yellow major head
- PLAT —All parts in platinum
- 18W —All parts in 18K white gold

HOW TO ORDER:

To insure prompt service, please include the following information with your order. (Each item on the order must have its own particulars.)

- Account Number
- Metal
- Prefix
- Desired Delivery Date
- Base Style #
 Head Style
- Purchase
- Head StyleCarat Size
- Order #
 Finger Size
- Diamond Quality

Name and Address of Your Firm!!